

Marie Noëlle Daigneault

Mobile: (240) 461-6132  
E-mail: marie.daigneault@gmail.com  
Web : www.marie-noelle.ca

## EDUCATION

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<b>M.F.A Scenic &amp; Costume Design</b> University of Maryland	2007 College Park, Maryland
<b>B.F.A. Specialization in Design for Theatre</b> Concordia University	2004 Montreal, Quebec, Canada
<b>D.E.C. Fines-Arts</b> Cegep Lionel-Groulx	2001 Ste-Therese, Quebec, Canada

## PROFESSIONAL EXPERIENCE

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### TEACHING

#### **University of Maryland, Department of Theatre. 2004-2007** *Instructor, Teaching Assistant*

Courses taught:

**Fundamentals of Theatrical Crafts:** Introductory course designed to teach students various techniques and processes involved in theatrical production, with emphasis on theatre costume design, construction and maintenance.

**Fundamentals of Theatrical Design:** Intended to teach students the essential elements of modern scenography: characteristics of theatrical space, configurations of the stage, color, texture, line, lighting; period and style research methods etc.

Courses assisted on: **Scene Design I, Costume Design I. Rendering**

#### **Kennedy Center for the Arts, Washington, DC. 2007** *Musicals in the Schools Program, Art and Theatre Instructor*

Guided students aged 7 to 15 years old in the elaboration and conceptualization of scenery and props for various performances. Assisted students in the building and painting of props, scenery and furniture using wood, fabric and various inexpensive materials

#### **Gabriel Roy Elementary School, Prince George's County, Maryland. 2002-2003** *Art and Theatre Instructor*

**Model Building Workshop:** Focused on projects based on the visual culture of various Amerindian tribes. Worked on developing new curriculum linking history, ethnography, social studies and art classes.

**Team Building Workshop:** Guided students through a series of game and excises to develop trust, awareness, and group coordination.

## SCENIC DESIGN FOR THEATRE

### **Miranda Is Mourning**

Directed by Greg Henry, The Catholic University of America, Washington, DC, 2008

### **The Rabbit Hole**

Directed by Mitchell Hebert, The Olney Theatre Center, Olney, MD, 2008

### **The Mariage of Bette and Boo**

Directed by Perry Swatch, Spooky Action Theatre, Takoma Park, MD, 2008.

### **The Source Theatre Festival**

Various directors. Source Theatre, Washington DC, 2008

### **The K of D**

Directed by John Vreeke, Woolly Mammoth Theatre, Washington DC, 2008

### **The Physicists**

Directed by Jeremy Skidmore. University of Maryland, Maryland, 2007

### **Aladdin Jr.**

Kennedy Center's *Musicals in The Schools* / Duke Ellington School for the Arts. Washington, DC. 2007

### **The Distance From Here**

Directed by Mitchel Hebert. University of Maryland / Woolly Mammoth Theatre. College Park, MD 2007

### **Othello**

Directed by Clay Hopper. National Players, Olney, MD. 2006

### **The Importance Being Earnest**

Directed by Alan Wade, National Players, Olney, MD. 2006

### **Machinal**

Directed by Jerry Whiddon. University of Maryland, College Park, MD. 2006

### **The Crucible**

Directed by Jerry Whiddon. Univeristy of Maryland, College Park, MD. 2006

### **Noel & Cole: Songs of Noel Coward & Cole Porter,**

Directed by Leon Major. Opera Studio, College Park, MD 2004

## COSTUME DESIGN

### **The K of D**

Directed by John Vreeke, Woolly Mammoth Theatre, Washington DC, 2008

### **Machinal**

Directed by Jerry Whiddon. University of Maryland, College Park, MD. 2006

### **Noel & Cole: Songs of Noel Coward & Cole Porter**

Directed by Leon Major. Opera Studio, College Park, MD, 2004

**Yves for You: Three play by David Yves**

Directed by Ralph Allison, Concordia University, Montreal, QC, 2004

ASSISTING

**Measure For Pleasure - Designer Robin Stapley**

The Woolly Mammoth Theatre, Washington, DC 2008

**Macbeth - Designer: Daniel Conway**

The Two Rivers Theatre, Two Rivers, NJ and The Folger Theatre, Washington, DC 2008

**Rosencrancts and Guildenstern Are Dead - Designer: Daniel Conway**

The Studio Theatre, Washington, DC, 2007

**Crime and Punishment - Designer Daniel Conway**

The Arden Theatre, Philadelphia, PA 2006

**Martha Josie and The Chinese Elvis - Designer: Daniel Conway**

Woolly Mammoth Theatre, Washington, DC, 2006

**Bal Masque - Designer: Daniel Conway**

Theatre J, Washington, DC, 2006

**Measure for Measure - Designer: Daniel Conway**

Folger Theatre, Washington, DC. 2006

**Once Upon on this Island - Designer: Daniel Conway**

Round House Theatre, Bethesda, Maryland, 2006

OTHER DESIGN

**Measure For Pleasure:** Scenic Painter Assistant, The Woolly Mammoth Theatre, Washington, DC 2008

**The Visit:** Craft Artisan/ Fabric Painting, Signature Theatre, Arlington, VA 2008

**Looking for Roberto Clemente:** Props Designer, Imagination Stage, Bethesda, MD, 2008

**The Kiss of The Spider Woman:** Craft Artisan/Fabric Painting, Signature Theatre, Arlington, VA, 2008

**The Ash Girl:** Craft Artisan/Fabric Painting, University of Maryland, College Park, MD, 2008

RELATED EMPLOYMENT

**Hargrove, Inc. Lanham, MD 2008-Present**

***Set Detailer***

Assisted the design team in transitioning design concepts into executable plans for builders. Used AutoCAD to develop renderings and technical drawings. Also selected materials, finishes and design elements to enhance on-stage presentation.

## **SPECIAL SKILLS**

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**Fine Art:** Painting: Watercolor, oil, acrylic, pastel, oil pastel. Sculpture techniques: clay, plaster, black cement, wood. Plaster casting. Charcoal drawing. Museum framing technique. Model making.

Photography

**Sewing:** Domestic and industrial

**Software:** Computer-aided drafting (VectorWorks and AutoCAD), Adobe Photoshop, Adobe Illustrator, Freehand, Goggle Sketch Up, Final Cut Pro.

**Language:** English, French – fluent, spoken and written